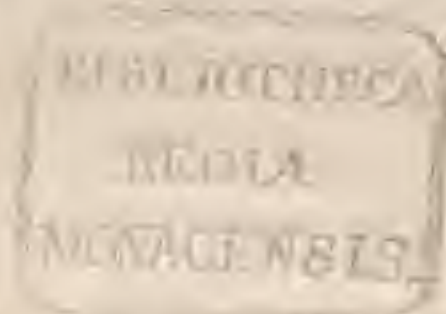


645

Six

QUATUORS

CONCERTANTS, ET DIALOGUÉS



Pour

Deux Violons, Alto, et Basse

Dédiée

A Son Excellence, Monseigneur le Duc

D'ORSET

Ambassadeur de sa Majesté Britannique à la Cour de France

Composée

PAR J. B. BREVAL

ŒUVRE XVIII. 4^e Livre de Quatuors

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Prix 9^{fr}

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Chez l'Auteur, rue Faideau, N.^o 28. et chez tous les Marchands de Musique.

A. P. D. R.

5/12,

QUARTETTO I.

2 *All.^o* 2 *Alto Viola*

QUARTETTO I.

This is a musical score for the Alto Viola part of a quartet. The score is written on 18 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'All.^o' (Allegro) with a '2' above it. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamics like 'FF' (fortissimo), 'P' (piano), and 'F' (forte) are indicated. There are also markings for 'rinf' (rinforzando) and 'tr' (trill). The score concludes with a double bar line and repeat dots.

Alto Viola

5

rinf **Adagio** *rinf* *P* *F* *tr*

P

Presto

FF *P* *F* *F* *F* *F* *F*

FF *P* *FF* *P* *2* *F*

2 *F* *FF* *P* *F* *F* *F* *F*

F *F* *FF* *P* *F* *F* *F* *F*

F *F* *F* *F* *F* *F* *F* *F*

FF

QUARTETTO II.

mezzo f.

tr

1

1

F

F

F

rinf

rinf

F

P

F

P

1

F

P

tr

F

1

1

F

F

rinf

rinf

F

P

Andante

Alto Viola

5

P *F* *fin*

Solo

P *tr* *P* *F* *P* *tr* *F* *F*

P *tr* *F* *F*

P *cres* *F*

P *cres* *F*

cres *cres* *1* *1*

diminuendo *F* *P*

P *cres* *F* *P*

F *cres*

1 *F*

mezzo voce

QUARTETTO III. *mezzo voce*

cres *P* *F* *cres* *rinf* *rinf* *dol.* *dol.* *cres* *tr* *tr*

Alto Viola

7

Aria ♩ *Andante*

Presto

QUARTETTO IV.

This musical score is for the Alto Viola part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o' and the instrument is 'Alto Viola'. The score consists of 20 staves of music. The first staff has a 'dol.' (dolce) marking. The second staff has 'F' (forte) markings. The third staff has a 'dol.' marking. The fourth staff has a 'tr' (trill) marking. The fifth staff has a 'tr' marking. The sixth staff has a 'tr' marking. The seventh staff has a 'tr' marking. The eighth staff has a 'tr' marking. The ninth staff has a 'tr' marking. The tenth staff has a 'tr' marking. The eleventh staff has a 'tr' marking. The twelfth staff has a 'tr' marking. The thirteenth staff has a 'tr' marking. The fourteenth staff has a 'tr' marking. The fifteenth staff has a 'tr' marking. The sixteenth staff has a 'tr' marking. The seventeenth staff has a 'tr' marking. The eighteenth staff has a 'tr' marking. The nineteenth staff has a 'tr' marking. The twentieth staff has a 'tr' marking. The score includes various dynamic markings such as 'F', 'P', 'cres', 'FF', and 'dol.'. It also features trills, slurs, and other musical notations typical of a string quartet score.

Andante poco all^o

Alto & Viola

9

First system of music (measures 1-11). The tempo is *Andante poco all^o*. The key signature has one sharp (F#). The first measure is marked *F* (forte) and the second *P* (piano). The music features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout the system. The system ends with a double bar line and a repeat sign.

Presto

Second system of music (measures 12-28). The tempo changes to *Presto*. The key signature changes to two sharps (F# and C#). The first measure is marked *dol.* (dolce). The music is characterized by rapid, repetitive patterns, often using sixteenth and thirty-second notes. There are several slurs and ties. The system includes a key signature change to minor (indicated by a double bar line and a key signature change to two flats) around measure 18, marked *mineur*. The system ends with a double bar line and a repeat sign.

P

N^o Ce Quatuor a été composé pour quatre Violoncels, et ne doit être rigoureusement exécuté que par ces 4 mêmes Instru^{ts}.

3^e Violoncel.
QUARTETTO V.

All^o

dol.

Solo

FF

legato

Armonico

F

F

PP

tr

Soli

legato

Armonico

Adagio

Alto Viola
Sostenuto.

11



Aria Andantino

diminuendo

legato.



Var:

I^a Varia

2



Var:

3

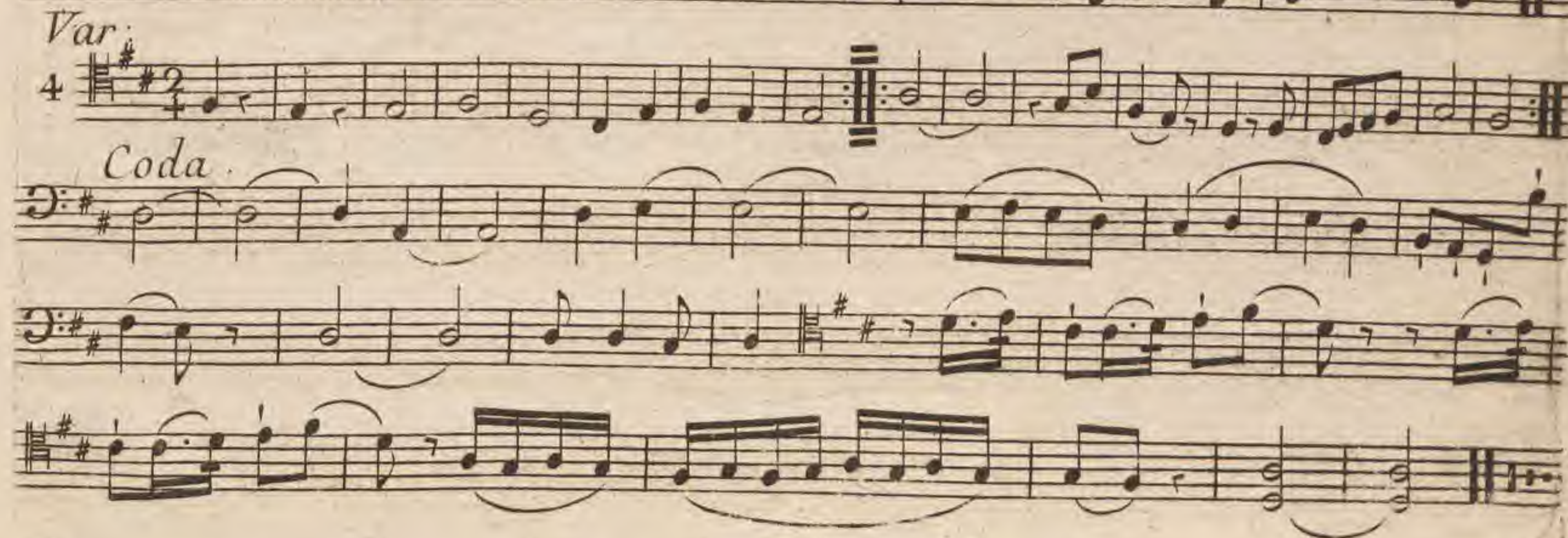
pizzicato.



Var:

4

Coda



QUARTETTO VI.

This musical score is for the Alto Viola part of a quartet, titled "QUARTETTO VI." The tempo is marked "All^o" (Allegro) and the instrument is "Alto Viola". The score is written on 18 staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *F* (forte), *P* (piano), *cres* (crescendo), *rinf* (rinfacciato), and *Solo* are used throughout. Trills are indicated by "tr" above certain notes. The score concludes with a double bar line and repeat dots.

Largo

Alto Viola

13

1

cres

F

Presto

2/4

F

P

F

4

cres

cres

F

F

F

F

2

F

F

P

tr

F

PP

1

F

P

diminuendo

F

4

P

mf

F

F

F